A 10

CATALOG SUPPLEMENT

for Fall Term 1992 Registration

May 1992

CONCENTRATIONS

ENGLISH

CN 056 **The Novel**
Add:
AL/LS 300 The Historical Novel

COLLEGE WRITING COURSES

Please note the following changes to the CW courses listed on pages 33 and 34 of the *1992-1993 Middlebury College Course Listings* book.

EL 173 **Writing Poetry and Fiction (CW)** Fall, Spring
(Delete Winter)

GG 100 **Geography: A Modern Synthesis (CW)** Spring
(Delete Fall)

HI 104 **States and Revolutions**
(Delete from list)

PY 304 **Child Psychopathology** Fall
(Add to list of CW courses)

RE 201 **Jews and Judaism** Spring
(Add to list of CW courses)

BIOLOGY

BI 190 **General Ecology** Spring
Ms. Jones, Ms. Sheldon

CHEMISTRY

CH 261 **Nuclear Chemistry** Spring
Mr. Gleason

CHINESE

CS 101 **Beginning Chinese** Fall
Mr. Berninghausen, Mr. Simmons

CS 201 **Intermediate Chinese** Fall
Ms. Yu, Mr. Chiang

CS 216 **Traditional Chinese Fiction in Translation** Fall
Mr. Simmons

CS 301 **Advanced Chinese (Modern Chinese)** Fall
Mr. Simmons, Mr. Berninghausen

CS 400 **Advanced Readings, Conversation and Writing (Modern Chinese)** Fall
Ms. Yu

CS 425 **Seminar on Contemporary Culture and Language (In Chinese)** Fall

Intensive study of practical readings in Chinese culture, society and language. Emphasis will be given to further developing the student's reading and writing skills while maintaining oral fluency. Oral reports and written compositions required. (CS 400 or equivalent.
Mr. Chiang

ECONOMICS

EC 211 **Introduction to Regression Analysis** Spring
Mr. Wunnava

ENGLISH

[EL 324 **Medieval and Renaissance Drama (I)]**
(Listed in Course Listing Book as EL 224)

WRITING

EL 163 **Writing Fiction and Nonfiction (CW)**
Mr. Bain (Fall, Spring)
Ms. Alvarez (Spring)

EL 173 **Writing Poetry and Fiction (CW)**
Fall, Spring
Mr. Baldridge

EL 360 **Workshop: Nonfiction** Winter
Mr. Bain

EL 370 **Workshop: Fiction** Winter, Spring
Mr. Mitchell, Ms. Jersild

EL 375 **Workshop: Poetry** Fall
Mr. Pack

EL 700 **Senior Essay: Critical Writing** Fall, Spring
Ms. Henderson, Mrs. Napier

HISTORY

HI 104 **States and Revolutions** Spring
Not offered as a CW course in Spring 1993.

HI 363 **Jefferson and Jackson 1800-1848** Fall
Ms. Bellows

INTERNATIONAL POLITICS AND ECONOMICS

Director: Professor Russell Leng

MUSIC

Changes to Listed Courses:

MU 101 **Introduction To Western Music** Spring

This course is designed to introduce students to the richness of the music created by the men and women of Western civilization. The styles and genres of art music from the Middle Ages to the present will be a focus for the course; however, other important music traditions such as folk, popular rock, rock and jazz will be discussed as well. The relationship of music to society, historical events and the other arts will be examined, as well as a comparison of Western music to various non-Western traditions. Music reading skills are not required.
Mr. MacKenzie

MU 209 **Music I** Fall
Mr. Todd, Staff

MU 210 **Music II** Spring
Mr. Todd, Staff

MU 230 **Ensemble Performance** Fall

Insert prior to the last sentence of the course description:

New to this course will be the opportunity for students to study improvisation, a skill demanded in the performance of many contemporary works and also for the authentic realization of music from earlier periods, in particular that of the Baroque. No previous experience in improvising is necessary. Students will learn to improvise in a number of styles, including both jazz and classical idioms.
Mr. MacKenzie

New Courses

MU 105 **Introduction to World Music** Fall

A survey course which examines a few music cultures of the world - India, Indonesia, Africa, Japan, Latin America, the Caribbean, and Native America. We will discuss issues raised by world musics, such as the relationship of music to cultural identity, ethnicity, race, nationalism, political struggle, ethics, westernization and gender. Theories from ethnomusicological literature will also be examined. Although this is a reading, listening and viewing course, songs, dances and musical exercises drawn from the above cultural areas will be taught to deepen one's understanding at a "hands-on" level. (No prerequisites)
Mr. Pillay

MU 110 History of Jazz Fall

This course will examine the history of jazz from its beginnings through dixieland, swing, bop, and cool to contemporary styles, such as jazz/rock fusion. Attention will be paid to the pivotal figures in the history of jazz, such as Duke Ellington, Charlie Parker, Miles Davis, and John Coltrane, as well as interesting lessor-known figures. The course will conclude with an analysis of the present-day jazz scene, ranging from the survival of the mainstream tradition to the influence of jazz on popular music artists, such as Frank Zappa, Sting, and Blood, Sweat and Tears. Music reading skills are not required.
Mr. MacKenzie

MU 240 Music and Ritual Fall

This course examines the interconnections between music and ritual as they pertain to selected case studies drawn from different world cultures, and how their meanings to "the world" are expressed. The concepts of "music" and "ritual" are also problematized as universal modes of inquiry. Some of the case studies include music at a major league baseball game, music as protest ritual in South Africa, music as meditative activity in Japan, and music as therapy in Native American culture. Theories from ethnomusicology, anthropology and psychology are critically examined. This course includes reading, listening and viewing. (No prerequisites) Mr. Pillay

MU 324 Music of the Romantic Era Fall

This course will explore in depth the entire range of nineteenth-century musical romanticism, from Beethoven to Mahler and from the most expansive genres of symphony and opera to the most intimate gestures of song and instrumental solos. The primary focus will be on the music itself, but we will examine closely the role of music in the social, intellectual and artistic transformations that marked this remarkable century. We will try to understand how and why, as Ruskin observed, "All art aspires to the state of music." The ability to read music is assumed. Mr. Vitercik

POLITICAL SCIENCE

PS 215 Introductory Course on Japanese Politics Fall

This course is intended to serve three distinct but mutually related purposes. First, it aims at familiarizing students with the context of Japanese politics. This will be done through exploration of political as well as historical, sociological, economic and cultural aspects of the Japanese state and society. Second, students will learn some of the major interpretive themes in Japanese politics. Finally, in order to assess the validity of different theoretical models, the course will provide some empirical materials, such as issues of security, industrial policy, welfare and foreign relations.
Ms. Mikanagi

PS 315 International Political Economy Spring

This course is intended to serve two goals. On one level, students are provided with theoretical models. Some of the models explored in this seminar will be: theories of international economic cooperation and conflict, theories of economic growth, and theories of development and underdevelopment. On another level, the course provides empirical materials with which we can examine the validity of different theoretical models. This will include studies of individual economies, such as the U.S., Japan, and nations of the European Community as well as studies of international trade and finance.
Ms. Mikanagi

PS 433 Seminar on Japanese Political Economy Spring

This course will examine both Japan's foreign economic relations and domestic issues of Japanese political economy. The first half of the semester will focus on theoretical models which examine the question of how the structure of political power and political processes affect Japanese economic policies. The second half of the semester will deal with empirical materials. We will look at some of the major issues of Japan's politics and policymaking, such as industrial policies, trade policies and agricultural policies. Ms. Mikanagi

PS 435 Seminar on Political Economy of Advanced Industrialized Nations Fall

This seminar will examine both domestic and international determinants of economic relations among the advanced industrialized nations and individual economic policies of these nations. We will explore both interpretive themes and empirical materials, with the empirical materials intended to analyze the validity and usefulness of the theories. We will also compare the foreign economic policies of major industrialized nations and debate some policy problems. Particular emphasis will be placed on analysis of future prospects for cooperation and conflict among these nations. Ms. Mikanagi

PHYSICAL EDUCATION

Refer to pages 3 and 4 of this Supplement for schedule of Athletics offered during Fall I and Fall II terms. ***Note: May 9 is the ONLY registration date for Upperclass Students!***

PSYCHOLOGY

Departmental Honors in Psychology: Change second sentence to: PY 202 must be taken before or during the term in which the student submits the Honors proposal.

[PY 303 Perception]

PY 430 Attention and Performance Spring
Mr. Neumann

SPANISH

SP 201 Intermediate Spanish Fall, Spring
Liskin-Gasparro
Garcia, Veguez

SP 219 Self-Expression in Spanish Fall, Spring
Ms. Liskin-Gasparro
Ms. Garcia, Mr. Bejar, Mr. Veguez

[SP 432 Short Story and Society in Spanish America]

THEATRE, DANCE AND FILM/VIDEO

DANCE COURSES

TH 160 Introductory Dance Fall, Spring
Ms. Becker (Fall)
Ms. Olsen (Spring)

TH 161 Advanced Beginning Dance I Fall, Spring
Ms. Becker

TH 261 Intermediate Dance II Spring
Ms. Pelton

TH 276 Anatomy and Kinesiology Fall, Spring
Ms. Olsen

TH 361 Advanced Dance II Spring
Ms. Pelton

TH 380/381 Dance Company of Middlebury Fall, Winter

Add the following sentence at the end of course description: A performance tour of area schools will take place primarily during Winter Term. Ms. Becker, Ms. Olsen

FILM/VIDEO COURSES

TH 235 Sight and Sound II Fall

Change in Description, second and third sentence:

...Emphasis will be placed upon thorough preproduction planning. The critical dialogue established in Sight and Sound I will be extended and augmented with readings and screenings of outstanding independently produced work. Mr. Perry

TH/EL 240 Screenwriting Workshop I (CW) Fall

Change in Prerequisites:

(TH 130 recommended; counts as a prerequisite to EL/TH 341 only) Mr. Mitchell

TH 332 Seminar in Film Analysis Fall
Mr. Grindon

TH/EL 341 Screenwriting Workshop II Spring

Change in prerequisites:

(TH 130, TH/EL 240 or TH/EL 218 or permission)

WOMEN'S STUDIES PROGRAM

Add to the list of Advanced Courses:

FR 362 Women and the Novel of the Ancien Regime Fall

May 9 is the *Only* Registration Date for Upperclass Students

MIDDLEBURY COLLEGE
DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS
FALL I SEASON
September 14 – October 23, 1992

Course	Section	Level	Meeting Place	Staff
Aerobics	MW 5:15–6:30 TTH 5:15–6:30		3rd Floor Field House	S. Metcalf J. Swift
African Dance (Continues thru Fall II)	T 7:00–9:00		Art Center Studio	Kiflu Kidane
Archery	MW 11:15		Pepin Gym	Aldrich
Cycling	TTH 1:15–2:30	Mountain Bikers Road Bikers	Field House Lobby	Aldrich
Fencing	MW 10:15		Pepin Gym	Backus
*First Aid/CPR ***Fee: $45.00***	Saturday, Oct. 3, 9:00–5:30		Twilight 301–302	American Red Cross
+ Golf	MW 1:30 MW 11:15 TTH 1:30 TTH 10:00 TTH 11:00	Intermediate Beginning Intermediate Beginning Beginning	Practice Green Behind Field House Practice Green Behind Field House Behind Field House	Reilly Quinn Reilly Beany Mandigo
Lifeguard Training ***Fee: $13.50*** (Includes text and certification)	TTH 9:30–11:00	(Continues thru Fall II)	Brown Pool	Claffey
Nautilus	MW 11:15 TTH 1:00		Fitness Center Fitness Center	Beatty Backus
Personal Fitness	MW 11:00		Fitness Center	Ross
Riding Lessons			***See Phys. Ed. Secretary For Information***	
Running	TTH 11:00	(For all levels)	Fitness Center Lounge	B. Smith
Swimming for Non–swimmers	Arranged by Instructor		Brown Pool ***See Phys. Ed. Secretary for information***	
Tai Chi ***Fee: $40.00***	W 7:00–9:00		3rd Floor Field House	Van Zyverden
Tennis	MW 10:15 MW 11:15 TTH 11:00	Beginning Intermediate Intermediate	Fletcher Fletcher Fletcher	Bradford G. Smith Bradford
Weight Training	TTH 11:00		Fitness Center	Ross
Yoga ***Fee: $40.00***	M 7:00–9:00		3rd Floor Field House	Maheu

*Standard First Aid is offered one day only, October 3. The next class is Nov. 7th.
+Golf Classes will start the week of Sept 7 and end the week of Oct. 12th.

FALL II SEASON: See Page 4

May 9 is the *Only* Registration Date for Upperclass Students

May 9 is the *Only* Registration Date for Upperclass Students

MIDDLEBURY COLLEGE

DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

FALL II SEASON

October 26 – December 4, 1992

Course	Section	Level	Meeting Place	Staff
Aerobics	MW 5:15–6:30 TTH 5:15–6:30		3rd Floor Field House	S. Metcalf J. Swift
African Dance		(Continued from Fall I)		
Body Massage ***Fee: $40.00***	T7:00–9:00		3rd Floor Field House	Davies
Fencing	TTH 10:00	Beginning	Pepin Gym	Backus
*Figure Skating			Nelson Arena	
First Aid/CPR	Saturday, Nov. 7, 9:00–5:30 Saturday, Nov. 14, 9:00–5:30		Twilight 301–302	American Red Cross
Lifeguard Training		(Continued from Fall I)		
Nautilus	MW 11:15 TTH 11:00		Fitness Center Fitness Center	Beatty Hopkinson
Riding Lessons			***See Phys. Ed. Secretary***	
Squash	MW 11:15 TTH 11:00	Beginning Intermediate	Fletcher Fletcher	G. Smith Saward
Swim for Conditioning	MW 11:00 TTH 11:00		Brown Pool Brown Pool	B. Smith Mandigo
Tai Chi ***Fee: $40.00***	W 7:00–9:00		3rd Floor Field House	VanZyverden
Tennis	MW 11:15 TTH 10:00	Beginning Intermediate	Fletcher Fletcher	Bradford G. Smith
Weight Training	TTH 11:00 MW 11:15 TTH 10:00		Fitness Center Fitness Center Fitness Center	Quinn Ross Beatty
Yoga ***Fee: $40.00***	M 7:00–9:00		3rd Floor Field House	Maheu

*Figure skating times, levels and instructors unknown until September.
Call Physical Education Secretary, Extension 5189 after September 30 for this information.

FALL I SEASON: See Page 3

May 9 is the *Only* Registration Date for Upperclass Students

CATALOG SUPPLEMENT

for Fall Term 1992 Registration

September 1992

CONCENTRATIONS

ENGLISH: CN 056 The Novel

Add: AL/LS 300 The Historical Novel

COLLEGE WRITING COURSES

EL 173 Writing Poetry and Fiction (CW) Fall, Spring

GG 100 Geography: A Modern Synthesis (CW) Spring

HI 104 States and Revolutions
(Delete from list)

PY 304 Child Psychopathology Fall

RE 201 Jews and Judaism Spring

ART

[AR 208 Twentieth Century American Art]

[AR 332 Special Topics: Primary Sources]

BIOLOGY

BI 120 Key Issues in Genetic Engineering Fall

The application of genetic engineering to medical science and industry has received widespread attention. This course will explore the essential elements of molecular genetics with an emphasis on the ethical and public policy implications arising from issues, such as the release of genetically-engineered organisms into the environment, the treatment of inheritable disease by gene therapy and the use of gene splicing in the development of biological weaponry, to name a few. 3 hrs. lect., 1 hr. disc. Ms. Spatafora

BI 190 General Ecology Spring
Ms. Jones, Ms. Sheldon

BI 203 Biology of Plants Fall
Mr. Nielsen

BI 310 Microbiology Spring
Ms. Spatafora

BI 313 Economic Botany Spring

What plants are important to people? Why and how were they selected? In this age of synthetic materials, how important are plant derived products? Are there any new useful plants on the horizon? We will discuss the taming of wild plants and their role in the rise and fall of civilizations. In the first half of the term, we will examine the types of plant products and the biology, culture and history of the plants from which they are derived. Lab exercises will focus on cereals, fermentation, fibers, spices and oils. During the second half of the term labs will be devoted to field trips. A term project/paper will be required. 6 hrs. lect./disc./lab. (BI 203 or BI 213 or permission) Mr. Nielsen

BI 314 Molecular Genetics Fall
Mr. Saul, Ms. Spatafora

CHEMISTRY

Delete: CH 247,248

CH 241 Organic Chemistry I Fall

CH 261 Nuclear Chemistry Spring
Mr. Gleason

CHINESE

CS 101 Beginning Chinese Fall
Mr. Berninghausen, Mr. Simmons

CS 201 Intermediate Chinese Fall
Ms. Yu, Mr. Chiang

CS 216 Traditional Chinese Fiction in Translation Fall
Mr. Simmons

CS 301 Advanced Chinese (Modern Chinese) Fall
Mr. Simmons, Mr. Berninghausen

CS 400 Advanced Readings, Conversation and Writing (Modern Chinese) Fall
Ms. Yu

CS 425 Seminar on Contemporary Culture and Language (In Chinese) Fall

Intensive study of practical readings in Chinese culture, society and language. Emphasis will be given to further developing the student's reading and writing skills while maintaining oral fluency. Oral reports and written compositions required. (CS 400 or equivalent. Mr. Chiang

ECONOMICS

EC 211 Introduction to Regression Analysis Spring
Mr. Wunnava

EC 230 Socialist Economies in Transition Spring
Mr. Knell

EC 310 Economies of Investing in Securities Spring
Mr. Stephenson

[EC 340 International Economics: A Policy Approach]

EC 430 Comparative Reform of Planned Economies Fall
Mr. Knell

EC 445 International Finance Spring

An analysis of the world's financial system and the consequences for open economies of macroeconomic interdependence. Particular topics include exchange rate determination, balance of payments adjustments, and monetary and fiscal policies in open economies. Special attention is paid to the strategies and problems associated with financial liberalization and debt in developing countries. (EC 350)
Mr. Claudon

EC 450 History of Economic Thought Spring

Economic theory normally takes the technology of the economy as given and treats competition as if it takes place primarily in terms of prices. This course takes a different approach and views technological change and competition as central to the growth process. Emphasis is placed on concepts and problems in their historical and theoretical contexts. Topics include the role of the market structure in innovation, the professionalization of research and development, the investment decision, the relationship between effective demand, employment and technological change, and the role of industrial and strategic trade policies in enhancing technological competitiveness. (EC 355) Mr. Colander

[EC 498 Seminar in Economic Issues]

ENGLISH

[EL 324 Medieval and Renaissance Drama (I)]
(Formerly listed as EL 224)

WRITING

EL 163 Writing Fiction and Nonfiction (CW)
Mr. Bain (Fall, Spring)
Ms. Alvarez (Spring)

EL 173 Writing Poetry and Fiction (CW) Fall, Spring
Mr. Baldridge

EL 360 Workshop: Nonfiction Winter
Mr. Bain

EL 370 Workshop: Fiction
Winter, Spring
Mr. Mitchell, Ms. Jersild

EL 375 Workshop: Poetry Fall
Mr. Pack

EL 700 Senior Essay: Critical Writing Fall, Spring
Ms. Henderson, Mrs. Napier

GEOGRAPHY

[GG 222 Geography of the Former Soviet Union]

HISTORY

HI 104 States and Revolutions Spring
Not a CW course, Spring 1993.

HI 363 Jefferson and Jackson 1800-1848 Fall
Ms. Bellows

INTERNATIONAL POLITICS AND ECONOMICS

Director: Professor Russell Leng

MATHEMATICS AND COMPUTER SCIENCE

MATHEMATICS COURSES

MA 205 Discrete Mathematics Fall
Ms. Mammen

COMPUTER SCIENCE COURSES

CX 345 Programming Languages Fall
Ms. Thomas

MUSIC

MU 101 Introduction To Western Music Spring

This course is designed to introduce students to the richness of the music created by the men and women of Western civilization. The styles and genres of art music from the Middle Ages to the present will be a focus for the course; however, other important music traditions such as folk, popular rock, rock and jazz will be discussed as well. The relationship of music to society, historical events and the other arts will be examined, as well as a comparison of Western music to various non-Western traditions. Music reading skills are not required.
Mr. MacKenzie

MU 105 Introduction to World Music Fall

A survey course which examines a few music cultures of the world - India, Indonesia, Africa, Japan, Latin America, the Caribbean, and Native America. We will discuss issues raised by world musics, such as the relationship of music to cultural identity, ethnicity, race, nationalism, political struggle, ethics, westernization and gender. Theories from ethnomusicological literature will also be examined. Although this is a reading, listening and viewing course, songs, dances and musical exercises drawn from the above cultural areas will be taught to deepen one's understanding at a "hands-on" level. (No prerequisites) Mr. Pillay

MU 110 History of Jazz Fall

This course will examine the history of jazz from its beginnings through dixieland, swing, bop, and cool to contemporary styles, such as jazz/rock fusion. Attention will be paid to the pivotal figures in the history of jazz, such as Duke Ellington, Charlie Parker, Miles Davis, and John Coltrane, as well as interesting lesser-known figures. The course will conclude with an analysis of the present-day jazz scene, ranging from the survival of the mainstream tradition to the influence of jazz on popular music artists, such as Frank Zappa, Sting, and Blood, Sweat and Tears. Music reading skills are not required. Mr. MacKenzie

MU 209 Music I Fall
Mr. Todd, Staff

MU 210 Music II Spring
Mr. Todd, Staff

MU 230 Ensemble Performance Fall

Insert prior to the last sentence of the course description:

New to this course will be the opportunity for students to study improvisation, a skill demanded in the performance of many contemporary works and also for the authentic realization of music from earlier periods, in particular that of the Baroque. No previous experience in improvising is necessary. Students will learn to improvise in a number of styles, including both jazz and classical idioms. Mr. MacKenzie

MU 240 Music and Ritual Fall

This course examines the interconnections between music and ritual as they pertain to selected case studies drawn from different world cultures, and how their meanings to "the world" are expressed. The concepts of "music" and "ritual" are also problematized as universal modes of inquiry. Some of the case studies include music at a major league baseball game, music as protest ritual in South Africa, music as meditative activity in Japan, and music as therapy in Native American culture. Theories from ethnomusicology, anthropology and psychology are critically examined. This course includes reading, listening and viewing. (No prerequisites) Mr. Pillay

MU 324 Music of the Romantic Era Fall

This course will explore in depth the entire range of nineteenth-century musical romanticism, from Beethoven to Mahler and from the most expansive genres of symphony and opera to the most intimate gestures of song and instrumental solos. The primary focus will be on the music itself, but we will examine closely the role of music in the social, intellectual and artistic transformations that marked this remarkable century. We will try to understand how and why, as Ruskin observed, "All art aspires to the state of music." The ability to read music is assumed. Mr. Vitercik

POLITICAL SCIENCE

PS 215 Introductory Course on Japanese Politics Fall

This course is intended to serve three distinct but mutually related purposes. First, it aims at familiarizing students with the context of Japanese politics. This will be done through exploration of political as well as historical, sociological, economic and cultural aspects of the Japanese state and society. Second, students will learn some of the major interpretive themes in Japanese politics. Finally, in order to assess the validity of different theoretical models, the course will provide some empirical materials, such as issues of security, industrial policy, welfare and foreign relations.
Ms. Mikanagi

PS 315 International Political Economy Spring

This course is intended to serve two goals. On one level, students are provided with theoretical models. Some of the models explored in this seminar will be: theories of international economic cooperation and conflict, theories of economic growth, and theories of development and underdevelopment. On another level, the course provides empirical materials with which we can examine the validity of different theoretical models. This will include studies of individual economies, such as the U.S., Japan, and nations of the European Community as well as studies of international trade and finance. Ms. Mikanagi

PS 433 Seminar on Japanese Political Economy Spring

This course will examine both Japan's foreign economic relations and domestic issues of Japanese political economy. The first half of the semester will focus on theoretical models which examine the question of how the structure of political power and political processes affect Japanese economic policies. The second half of the semester will deal with empirical materials. We will look at some of the major issues of Japan's politics and policymaking, such as industrial policies, trade policies and agricultural policies. Ms. Mikanagi

PS 435 Seminar on Political Economy of Advanced Industrialized Nations Fall

This seminar will examine both domestic and international determinants of economic relations among the advanced industrialized nations and individual economic policies of these nations. We will explore both interpretive themes and empirical materials, with the empirical materials intended to analyze the validity and usefulness of the theories. We will also compare the foreign economic policies of major industrialized nations and debate some policy problems. Particular emphasis will be placed on analysis of future prospects for cooperation and conflict among these nations. Ms. Mikanagi

PSYCHOLOGY

Departmental Honors in Psychology: Change second sentence to: PY 202 must be taken before or during the term in which the student submits the Honors proposal.

[PY 303 Perception]

PY 425 Diagnosis of Psychopathology Spring
Mr. Riess

PY 430 Attention and Performance Spring
Mr. Neumann

SPANISH

SP 201 Intermediate Spanish
Fall, Spring
Liskin-Gasparro
Garcia, Veguez

SP 219 Self-Expression in Spanish
Fall, Spring
Ms. Liskin-Gasparro
Ms. Garcia, Mr. Bejar, Mr. Veguez

[SP 432 Short Story and Society in Spanish America]

THEATRE, DANCE AND FILM/VIDEO

DANCE COURSES

TH 160 Introductory Dance
Fall, Spring
Ms. Becker (Fall)
Ms. Olsen (Spring)

TH 161 Advanced Beginning Dance I Fall, Spring
Ms. Becker

TH 261 Intermediate Dance II Spring
Ms. Pelton

TH 276 Anatomy and Kinesiology Fall, Spring
Ms. Olsen

TH 361 Advanced Dance II Spring
Ms. Pelton

TH 380/381 Dance Company of Middlebury Fall, Winter

Add to course description: A performance tour of area schools will take place primarily during Winter Term.
Ms. Becker, Ms. Olsen

FILM/VIDEO COURSES

TH 235 Sight and Sound II Fall

Change in Description, sentence 2 & 3:

...Emphasis will be placed upon thorough preproduction planning. The critical dialogue established in Sight and Sound I will be extended and augmented with readings and screenings of outstanding independently produced work. Mr. Perry

TH/EL 240 Screenwriting Workshop I (CW) Fall

Prerequisites: (TH 130 recommended; counts as a prerequisite to EL/TH 341 only)
Mr. Mitchell

TH 332 Seminar in Film Analysis Fall
Mr. Grindon

TH/EL 341 Screenwriting Workshop II Spring

Prerequisites: (TH 130, TH/EL 240 or TH/EL 218 or permission)

WOMEN'S STUDIES PROGRAM

Add to the list of Advanced Courses:

FR 362 Women and the Novel of the Ancien Regime Fall

CATALOG SUPPLEMENT

for Spring Term 1993 Registration

November 1992

CONCENTRATIONS

ENGLISH: CN 056 The Novel

Add: AL/LS 300 The Historical Novel

COLLEGE WRITING COURSES

EL 173 Writing Poetry and Fiction (CW) Fall, Spring

GG 100 Geography: A Modern Synthesis (CW) Spring

HI 104 States and Revolutions
(Delete from list)

RE 201 Jews and Judaism Spring

ART

[AR 208 Twentieth-Century American Art]

AR 332 Special Topics: Rigorous Fantasy Spring

In this upper level course students will be asked to forestall the rush to establish an artistic identity as painter, photographer or sculptor. Rather, this class will be based almost entirely on notions of how we develop ideas for the creation of artwork. We will explore ideas of authenticity, self-consciousness, context and audience among others. Through lecture, demonstration, reading and critique, this course will attempt to bridge two areas of art which are often approached as the separate disciplines of criticism and studio. Ms. Yamauchi

BIOLOGY

BI 190 General Ecology Spring
Ms. Jones, Ms. Sheldon

BI 310 Microbiology Spring
Ms. Spatafora

BI 313 Economic Botany Spring

What plants are important to people? Why and how were they selected? In this age of synthetic materials, how important are plant derived products? Are there any new useful plants on the horizon? We will discuss the taming of wild plants and their role in the rise and fall of civilizations. In the first half of the term, we will examine the types of plant products and the biology, culture and history of the plants from which they are derived. Lab exercises will focus on cereals, fermentation, fibers, spices and oils. During the second half of the term labs will be devoted to field trips. A term project/paper will be required. 6 hrs. lect./disc./lab. (BI 203 or BI 213 or permission) Mr. Nielsen

BI 335 Bacterial Genetics Spring

This course will focus primarily on developments in bacterial genetics having broad biological significance. Students will read some of the classical scientific literature describing the history and founding principles of prokaryotic genetics; contemporary papers emphasizing research at the forefront of bacterial genetics and molecular biology will also be read and analyzed. The nature of mutations and gene regulation are among the topics to be discussed. In summary, this course is designed to teach students to think logically about experimental approaches while learning to read the scientific literature critically. 3 hrs. lect./disc. (BI 250) Ms. Spatafora

CHEMISTRY

Delete: CH 247,248

CH 261 Nuclear Chemistry Spring
Mr. Gleason

ECONOMICS

EC 211 Introduction to Regression Analysis Spring
Mr. Wunnava

EC 230 Socialist Economies in Transition Spring
Mr. Knell

EC 310 Economics of Investing in Securities Spring
Mr. Stephenson

[EC 340 International Economics: A Policy Approach]

EC 385 Socio-economic Inequality Spring

What is the interaction between the construction of social structures (e.g., gender, race, class) and the operation of markets: do markets amplify or diminish inequality? We look at neoclassical economists' understanding of how inequality affects market outcomes and of how competition among employers should reduce inequality. We shall contrast this with Marxian efforts to base social inequality on distinct economic roles. Finally, we look at efforts within feminism, ethnic studies, sociology and cognitive psychology to connect changes in social structures (tastes, norms, legal distinctions) to economic roles (assets, occupations, education). (EC 155)
Mr. Cornwall

[EC/PS 427 Development versus Democracy]

EC 445 International Finance Spring

An analysis of the world's financial system and the consequences for open economies of macroeconomic interdependence. Particular topics include exchange rate determination, balance of payments adjustments, and monetary and fiscal policies in open economies. Special attention is paid to the strategies and problems associated with financial liberalization and debt in developing countries. (EC 350)
Mr. Claudon

EC 450 History of Economic Thought Spring

This course provides an overview of classic literature relevant to the development of economic thought. It begins with a brief consideration of Greek economic thought, then considers preclassical and classical writers, such as Mandeville, Smith, Mill and Malthus. Next it considers heterodox economists, such as Marx, Veblen and Mitchell. Finally, it considers how these earlier writings have influenced current economic thinking. (EC 150, EC 155, EC 350, EC 355) Mr. Colander

EC 456 Economics of Industrial Innovation Spring

Economic theory normally takes the technology of the economy as given and treats competition as if it takes place primarily in terms of prices. This course takes a different approach and views technological change and competition as central to the growth process. Emphasis is placed on concepts and problems in their historical and theoretical contexts. Topics include the role of the market structure in innovation, the professionalization of research and development, the investment decision, the relationship between effective demand, employment and technological change, and the role of industrial and strategic trade policies in enhancing technological competitiveness. (EC 350 *or* EC 355) Mr. Knell

[EC 482 The Future of the Workplace]

[EC 498 Seminar in Economic Issues]

ENGLISH

EL 206 Early English Novel (II)
Spring

The development of the English novel in the 18th century. Novelists include Defoe, Richardson, Fielding, Sterne and Lewis. Mr. Baldridge

[EL 307 Neoclassic and Romantic: Changes in English Poetry, 1700 - 1830 (II)]

[EL 324 Medieval and Renaissance Drama (I)]
(Formerly listed as EL 224)

WRITING

EL 163 Writing Fiction and Nonfiction (CW) Spring
Mr. Bain

EL 173 Writing Poetry and Fiction (CW) Spring
Ms. Alvarez

EL 370 Workshop: Fiction
Spring
Mr. Powers

EL 700 Senior Essay: Critical Writing Spring
Ms. Henderson

ENVIRONMENTAL STUDIES

ES 402 Environmental Science Education Spring

This is an experiential class on how to teach science, focusing on environmental science and the relationship between science and society. Emphasis will be on learning to teach scientific methodology, group research skills and communication skills. Students in this class will work with students in Natural Science and the Environment (ES 112) as the coordinators of group research projects on issues of scientific and environmental importance. This course is designed for all students interested in science teaching at the primary and secondary level or in environmental education. (Junior or senior standing required.)

Mr. Tromublak

FRENCH

FR 229 Introduction to French Prose Spring

Ms. Danehy, Ms. Szymanek

FR 375 The Individual in Society in the Nineteenth-Century Novel Spring

In the wake of the Revolution and the Napoleonic era, the nineteenth century was an age of political, social and cultural upheaval. We will study the ways Romantic and realist novels by Stendhal, Balzac, Sand, Flaubert and Zola represent individual men and women struggling to make a place for themselves in the society of their time. (FR 229 recommended) Ms. Rifelj

FR 705 Senior Seminar in Literature: Humanists and Heroes Spring

Starting with the development of Humanism, we will examine the portrayal of the human condition and the conception of man's possibilities for significant individual action given his secular circumstances. From Montaigne's "que sais-je" through Descartes' systematic doubt and Pascal's leap of faith, on up to Beckett's minimally optimistic (optimistically minimal?) idea of continuity, we will consider various questions —and possible answers—found in the writings of those as well as of Moliere, Voltaire, Malraux, Anouilh, Sartre and Camus. Independent work involving outside reading will be required of all students. Enrollment limited to senior French majors. (Permission) Ms. O'Connor

GEOGRAPHY

[GG 222 Geography of the Former Soviet Union]

GEOLOGY

GL 112 Environmental Geology Spring

Mr. Manley

GL/GG 255 Surface and Ground Water Spring

Mr. Manley

HISTORY

HI 104 States and Revolutions Spring

(One section will satisfy the College Writing requirement.)

Mr.Monod

INTERNATIONAL POLITICS AND ECONOMICS

Director: Professor Russell Leng

MUSIC

MU 101 Introduction To Western Music Spring

This course is designed to introduce students to the richness of the music created by the men and women of Western civilization. The styles and genres of art music from the Middle Ages to the present will be a focus for the course; however, other important music traditions such as folk, popular rock, rock and jazz will be discussed as well. The relationship of music to society, historical events and the other arts will be examined, as well as a comparison of Western music to various non-Western traditions. Music reading skills are not required.

Mr. MacKenzie

MU 106 Survey of Indian Music Spring

This course surveys North and South Indian music traditions including classical, folk, temple and film (pop) genres. By using examples from each of these genres, we will hope to glimpse at the diversity of musical expression offered by India, how that relates to their contextual settings, and what that may mean when considering issues, such as Indian identity, race, ethnicity, gender, nationalism, ethics, perspectives (insider and outsider), and ways of perceiving and making meaning of the world. This is primarily a reading, listening and viewing course. Mr. Pillay

MU 210 Music II Spring

Ms. Tan

MU 211 Elements of World Musicianship Spring

This is primarily an ear-training course based on different cultural modes of musical perception. Elements of musicianship from a few world music cultures are extracted and explored for the explicit purpose of aurally developing one's perceptive skills according to indigenous musical principles. Western classical music will be treated as one such world culture along with musics from India, Africa, Indonesia, Japan, Latin-America, Native-America, the Caribbean and others. Class readings will place the various musical systems in their sociocultural contexts, though much of our time is intended for practical ear-training. Music reading skills are beneficial. Mr. Pillay

MU 231 Ensemble Performance Spring

Insert prior to the last sentence of the course description:

New to this course will be the opportunity for students to study improvisation, a skill demanded in the performance of many contemporary works and also for the authentic realization of music from earlier periods, in particular that of the Baroque. No previous experience in improvising is necessary. Students will learn to improvise in a number of styles, including both jazz and classical idioms. Mr. MacKenzie

MU 241 Pop Art and Pop Music: Resistance Against Apartheid South Africa Spring

The arts often enjoy a unique history of resisting unpopular political dogma. South Africa is no exception where resistance against apartheid within and out of the country has been profound and pervasive. Musicians in exile, such as Abdulla Ibrahim, Hugh Masekela, Miriam Makeba and Dudu Pukwana played pivotal roles in keeping the struggle alive abroad, while indigenous groups like Abafana, Mahotella Queens, Ladysmith Black Mambazo and others addressed oppression at a local level. International stars, such as Stevie Wonder, Paul Simon, Sweet Honey in the Rock and Alpha Blondy also played their roles, though not without controversy. The visual arts in the form of graffiti scrawled on walls to museum pieces protest against apartheid on a daily basis. The course will examine the phenomenon of apartheid, how and why protests in pop music and the pop visual arts took the form they did, and finally, what these expressions mean in the changing face of South Africa. Mr. Pillay

MU 310 Instrumental Composition Spring

Ms. Tan

MU 350 Electroacoustic Music Composition Spring

Mr. Blackford

PHILOSOPHY

PA 150 Introduction to the Philosophical Tradition Spring

One section will satisfy the College Writing requirement.

POLITICAL SCIENCE

PS 201 International Politics Spring

Why do nation-states go to war? Why do they participate in supra-national organizations such as the United Nations? The study of world politics focuses on these questions as they reveal the nature of conflict and cooperation in the international system. This course will examine the relevant concepts, ideas and theories of world politics and foreign policy; it will emphasize the application of these materials to contemporary events. Students are expected to keep informed of current events for discussions. Mr. Lenhardt

PS 315 International Political Economy Spring

This course is intended to serve two goals. On one level, students are provided with theoretical models. Some of the models explored in this seminar will be: theories of international economic cooperation and conflict, theories of economic growth, and theories of development and underdevelopment. On another level, the course provides empirical materials with which we can examine the validity of different theoretical models. This will include studies of individual economies, such as the U.S., Japan, and nations of the European Community as well as studies of international trade and finance. Ms. Mikanagi

PS 318 Modern Political Philosophy Spring

The course will consider several modern political philosophers, including Hobbes, Spinoza, Rousseau, Hegel, Marx and Nietzsche. Topics to be studied include the modern notions of nature, rights, community, history and thought. Mr. Nelson

PS 402 Seminar in Political Philosophy and Constitutionalism Spring

The theme of this course is constitutionalism, ancient and modern. The major topics concern the organization of government and the meaning of freedom: the former refers to the structural arrangement of powers of government; the latter refers to citizenship and claims to rule, rights and consent and freedom from government. Authors will include Plato, Aristotle, Milton, Spinoza, Locke, Montesquieu, Publius, Mill, Mansfield, Rawls, Dworkin and others. Supreme Court decisions will pertain to executive power, freedom of speech and religion. (Juniors and Seniors with PS 101 or PS 107, PS 102 or PS 306, or permission) Mr. Dry

PS 410 International Political Economy – Trade, Money and the Environment Spring

This seminar will examine the international regimes associated with three issue areas critical to global prosperity: trade, money and the environment. As key facets of interdependence linking the world, these areas represent sources of potential conflict and cooperation among key international actors. We will first address the idea of what constitutes a regime and why states in the international system create regimes to oversee specific issue areas. Second, we will examine how the regimes have succeeded in responding to challenges. Finally, the three regimes will be compared to look at the potential influences each has on the others. (Permission) Mr. Lenhardt

PS 433 Seminar on Japanese Political Economy Spring

This course will examine both Japan's foreign economic relations and domestic issues of Japanese political economy. The first half of the semester will focus on theoretical models which examine the question of how the structure of political power and political processes affect Japanese economic policies. The second half of the semester will deal with empirical materials. We will look at some of the major issues of Japan's politics and policymaking, such as industrial policies, trade policies and agricultural policies. (Permission)
Ms. Mikanagi

PSYCHOLOGY

Departmental Honors in Psychology: Change second sentence to: PY 202 must be taken before or during the term in which the student submits the Honors proposal.

Joint Major in Psychology and Sociology: Required Sociology-anthropology courses: Change SA 354 to SA 355.

New Course pending Curriculum Committee approval:

PY 210 Alcoholism and Problem Drinking Spring

There is no doubt that alcohol abuse and alcoholism are serious problems for the United States. Currently, an estimated 10.5 million adults in the U.S. demonstrate symptoms of alcoholism. Projections indicate that by 1995 that number will climb to 11.2 million adults. This course will be an in-depth examination of alcohol use and abuse in contemporary American society. Topics covered will include: alcoholism vs. problem drinking vs. social drinking; current state, regional and national drinking patterns; clinical differentiation of alcohol abuse and alcohol dependency, duel diagnosis; epidemiology; chronic and acute effects on the central nervous system; medical consequences; fetal alcohol syndrome; adverse social consequences; patterns of usage and effects on women, African American, Hispanic-American, Asian American and Native American populations; pattern of usage and outcomes for college students; models for prevention, intervention and treatment. (PY 105) Ms. McShane

[PY 303 Perception]

PY 425 Diagnosis of Psychopathology Spring
Mr. Riess

PY 430 Attention and Performance Spring
Mr. Neumann

RELIGION

[RE 217 Greco-Roman Religions]

RE 241 Sufism: The Mystical Quest in Islam Spring

Beginning with the Qur'anic origins of Islamic mysticism and its early Christian ascetic and Indic influences, this course will explore the central themes and forms of Sufism, a stream of Islam which stresses the esoteric dimensions of the faith. It will reflect upon the inward quest and devotions of Muslim mystics as these have been lived and expressed in art, literature and fellowship since the eighth century. Concepts of the self, divine love, self-surrender, the mystical path and its stages and states, and gnosis will be introduced through a study of key philosophical and didactic treatises of Sufism as well as specimens from its rich tradition of ecstatic mystical poetry.
Ms. Tazim

SOCIOLOGY/ ANTHROPOLOGY

SA 321 Native Peoples of North America Spring

This course focuses on the aboriginal people inhabiting the area extending from northern-most Alaska to the southern frontiers of the Maya empire in Central America. We will consider their origin and how they became differentiated from a widespread hunting and gathering life to one that included ranked and stratified societies, the latter organized in the form of States, e.g., Aztec and Maya. We will consider what happened to these people after European contact as well as their contemporary condition. 3hrs lect., 1 hr. film. Mr. Andrews

[SA 354 Ethnic Groups in the United States]

[SA 382 Symbolic Anthropology]

[SA 387 Medical Anthropology: The Healer's Art]

SPANISH

SP 201 Intermediate Spanish Fall, Spring
Liskin-Gasparro
Garcia, Veguez

SP 219 Self-Expression in Spanish Fall, Spring
Ms. Liskin-Gasparro
Ms. Garcia, Mr. Bejar, Mr. Veguez

[SP 432 Short Story and Society in Spanish America]

THEATRE, DANCE AND FILM/VIDEO

THEATRE COURSES

TH 101 Visual Creativity for the Stage Fall
Not offered Spring term.

TH 223 Lighting Design II Spring
A continuation of Lighting Design I with emphasis on the design and execution of practical projects. Mr. Evancho

TH 225 Costume Design and Figure Illustration II Spring
See description in Course Listings book. Ms. Emerson

DANCE COURSES

TH 160 Introductory Dance Spring
Ms. Olsen

TH 161 Advanced Beginning Dance I Fall, Spring
Ms. Becker

TH 261 Intermediate Dance II Spring
Ms. Pelton

TH 276 Anatomy and Kinesiology Fall, Spring
Ms. Olsen

TH 361 Advanced Dance II Spring
Ms. Pelton

FILM/VIDEO COURSES

TH/EL 341 Screenwriting Workshop II Spring

Prerequisites: (TH 130, TH/EL 240 or TH/EL 218 or permission) Limited enrollment, admission by permission, contact instructor and/or English Department secretary at least one week prior to registration.
Mr. Mitchell

WOMEN'S STUDIES PROGRAM

Add to the list of Advanced Courses:

FR 362 Women and the Novel of the Ancien Regime Fall

November 21st Is The Only Day For Registration For These Classes !

MIDDLEBURY COLLEGE
DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS
WINTER SEASON
(January 4 – January 29, 1993)

Course	Section	Level	Meeting Place	Staff
Aerobics	MW 5:15–6:30 TTh 5:15–6:30		3rd Floor Field House	Metcalf Farrell
Ballet	TTh 7:00–8:30	Beginning	Studio 2 Art Center	Larsen
Personal Fitness	MW 11:00		Fitness Center	Hopkinson
Alpine Ski Lessons * ***Fee*** – Register at the Snow Bowl			Ski School	Dunning
Badminton	TTh 11:00		Pepin	Backus
Fencing	MW 10:00		Pepin Gym	Hopkinson
Figure Skating	*Days and Times will be known at Registration.		Nelson Arena	L. Frohlich R. Frankel
First Aid/CPR ***Fee:*** $45.00 (Includes all material, text & certification)	Sat., Jan. 16, 9:00 am – 5:30 pm Sat., Jan. 23, 9:00 am – 5:30 pm		Twilight Rms. 301 & 302	Red Cross
Massage ***Fee:*** $32.00	Tuesday 7–9:00 pm		Field House 3rd floor	Davies
Karate ***Fee:*** $40.00	Th 7:00– 9:00		Field House	Plessl
Nautilus Circuit Training	MW 11:00	Fitness Center		Quinn
Platform Tennis	TTh 11:00 TTh 1:15		1st Class: Field House Lobby	Smith, G. Smith, G.
Ski Touring Lessons *Fee – Register directly with the Ski School				
Squash	MW 10:00 TTh 10:00	Beg/Int Int/Adv	Fletcher Fletcher	Heinecken Saward
Swimming For Non–swimmers * See PE Secretary for details.	Time Arranged by Instructor		Brown Pool	
Swimming For Conditioning	TTh 11:00		Brown Pool	Smith, R.
Tai Chi ***Fee:*** $40.00	Wed. 7–8:30 pm		3rd floor Field House	VanZyverden
Tennis	TTh 11:00		Fletcher	Heinecken
Weight Training	TTh 10:00		Fitness Center	Beatty
Yoga ***Fee:*** $40.00	Mon. 7–8:30 pm		3rd floor Field House	VonFluegge

The following courses are part of a special winter term curriculum and registration will take place at the Student Activities Office. Each course counts as one PE credit.

Ballroom Dance
Latin American Dance
Self–Defense
Tap Dancing (Beginning and Intermediate)

CATALOG SUPPLEMENT

for Spring Term 1993 Registration

November 1992

CONCENTRATIONS

ENGLISH: CN 056 The Novel

Add: AL/LS 300 The Historical Novel

COLLEGE WRITING COURSES

EL 173 Writing Poetry and Fiction (CW) Fall, Spring

GG 100 Geography: A Modern Synthesis (CW) Spring

HI 104 States and Revolutions
(Delete from list)

RE 201 Jews and Judaism Spring

ART

[AR 208 Twentieth-Century American Art]

AR 332 Special Topics: Rigorous Fantasy Spring

In this upper level course students will be asked to forestall the rush to establish an artistic identity as painter, photographer or sculptor. Rather, this class will be based almost entirely on notions of how we develop ideas for the creation of artwork. We will explore ideas of authenticity, self-consciousness, context and audience among others. Through lecture, demonstration, reading and critique, this course will attempt to bridge two areas of art which are often approached as the separate disciplines of criticism and studio. Ms. Yamauchi

BIOLOGY

BI 190 General Ecology Spring
Ms. Jones, Ms. Sheldon

BI 310 Microbiology Spring
Ms. Spatafora

BI 313 Economic Botany Spring

What plants are important to people? Why and how were they selected? In this age of synthetic materials, how important are plant derived products? Are there any new useful plants on the horizon? We will discuss the taming of wild plants and their role in the rise and fall of civilizations. In the first half of the term, we will examine the types of plant products and the biology, culture and history of the plants from which they are derived. Lab exercises will focus on cereals, fermentation, fibers, spices and oils. During the second half of the term labs will be devoted to field trips. A term project/paper will be required. 6 hrs. lect./disc./lab. (BI 203 or BI 213 or permission) Mr. Nielsen

BI 335 Bacterial Genetics Spring

This course will focus primarily on developments in bacterial genetics having broad biological significance. Students will read some of the classical scientific literature describing the history and founding principles of prokaryotic genetics; contemporary papers emphasizing research at the forefront of bacterial genetics and molecular biology will also be read and analyzed. The nature of mutations and gene regulation are among the topics to be discussed. In summary, this course is designed to teach students to think logically about experimental approaches while learning to read the scientific literature critically. 3 hrs. lect./disc. (BI 250) Ms. Spatafora

CHEMISTRY

Delete: CH 247,248

CH 261 Nuclear Chemistry Spring
Mr. Gleason

ECONOMICS

EC 211 Introduction to Regression Analysis Spring
Mr. Wunnava

EC 230 Socialist Economies in Transition Spring
Mr. Knell

EC 310 Economics of Investing in Securities Spring
Mr. Stephenson

[EC 340 International Economics: A Policy Approach]

EC 385 Socio-economic Inequality Spring

What is the interaction between the construction of social structures (e.g., gender, race, class) and the operation of markets: do markets amplify or diminish inequality? We look at neoclassical economists' understanding of how inequality affects market outcomes and of how competition among employers should reduce inequality. We shall contrast this with Marxian efforts to base social inequality on distinct economic roles. Finally, we look at efforts within feminism, ethnic studies, sociology and cognitive psychology to connect changes in social structures (tastes, norms, legal distinctions) to economic roles (assets, occupations, education). (EC 155)
Mr. Cornwall

[EC/PS 427 Development versus Democracy]

EC 445 International Finance Spring

An analysis of the world's financial system and the consequences for open economies of macroeconomic interdependence. Particular topics include exchange rate determination, balance of payments adjustments, and monetary and fiscal policies in open economies. Special attention is paid to the strategies and problems associated with financial liberalization and debt in developing countries. (EC 350)
Mr. Claudon

EC 450 History of Economic Thought Spring

This course provides an overview of classic literature relevant to the development of economic thought. It begins with a brief consideration of Greek economic thought, then considers preclassical and classical writers, such as Mandeville, Smith, Mill and Malthus. Next it considers heterodox economists, such as Marx, Veblen and Mitchell. Finally, it considers how these earlier writings have influenced current economic thinking. (EC 150, EC 155, EC 350, EC 355) Mr. Colander

EC 456 Economics of Industrial Innovation Spring

Economic theory normally takes the technology of the economy as given and treats competition as if it takes place primarily in terms of prices. This course takes a different approach and views technological change and competition as central to the growth process. Emphasis is placed on concepts and problems in their historical and theoretical contexts. Topics include the role of the market structure in innovation, the professionalization of research and development, the investment decision, the relationship between effective demand, employment and technological change, and the role of industrial and strategic trade policies in enhancing technological competitiveness. (EC 350 *or* EC 355) Mr. Knell

[EC 482 The Future of the Workplace]

[EC 498 Seminar in Economic Issues]

ENGLISH

EL 206 Early English Novel (II)
Spring

The development of the English novel in the 18th century. Novelists include Defoe, Richardson, Fielding, Sterne and Lewis. Mr. Baldridge

[EL 307 Neoclassic and Romantic: Changes in English Poetry, 1700 - 1830 (II)]

[EL 324 Medieval and Renaissance Drama (I)]
(Formerly listed as EL 224)

WRITING

EL 163 Writing Fiction and Nonfiction (CW) Spring
Mr. Bain

EL 173 Writing Poetry and Fiction (CW) Spring
Ms. Alvarez

EL 370 Workshop: Fiction
Spring
Mr. Powers

EL 700 Senior Essay: Critical Writing Spring
Ms. Henderson

ENVIRONMENTAL STUDIES

ES 402 Environmental Science Education Spring

This is an experiential class on how to teach science, focusing on environmental science and the relationship between science and society. Emphasis will be on learning to teach scientific methodology, group research skills and communication skills. Students in this class will work with students in Natural Science and the Environment (ES 112) as the coordinators of group research projects on issues of scientific and environmental importance. This course is designed for all students interested in science teaching at the primary and secondary level or in environmental education. (Junior or senior standing required.)

Mr. Tromublak

FRENCH

FR 229 Introduction to French Prose Spring

Ms. Danehy, Ms. Szymanek

FR 375 The Individual in Society in the Nineteenth-Century Novel Spring

In the wake of the Revolution and the Napoleonic era, the nineteenth century was an age of political, social and cultural upheaval. We will study the ways Romantic and realist novels by Stendhal, Balzac, Sand, Flaubert and Zola represent individual men and women struggling to make a place for themselves in the society of their time. (FR 229 recommended) Ms. Rifelj

FR 705 Senior Seminar in Literature: Humanists and Heroes Spring

Starting with the development of Humanism, we will examine the portrayal of the human condition and the conception of man's possibilities for significant individual action given his secular circumstances. From Montaigne's "que sais-je" through Descartes' systematic doubt and Pascal's leap of faith, on up to Beckett's minimally optimistic (optimistically minimal?) idea of continuity, we will consider various questions --and possible answers--found in the writings of those as well as of Moliere, Voltaire, Malraux, Anouilh, Sartre and Camus. Independent work involving outside reading will be required of all students. Enrollment limited to senior French majors. (Permission) Ms. O'Connor

GEOGRAPHY

[GG 222 Geography of the Former Soviet Union]

GEOLOGY

GL 112 Environmental Geology Spring

Mr. Manley

GL/GG 255 Surface and Ground Water Spring

Mr. Manley

HISTORY

HI 104 States and Revolutions Spring

(One section will satisfy the College Writing requirement.)

Mr.Monod

INTERNATIONAL POLITICS AND ECONOMICS

Director: Professor Russell Leng

MUSIC

MU 101 Introduction To Western Music Spring

This course is designed to introduce students to the richness of the music created by the men and women of Western civilization. The styles and genres of art music from the Middle Ages to the present will be a focus for the course; however, other important music traditions such as folk, popular rock, rock and jazz will be discussed as well. The relationship of music to society, historical events and the other arts will be examined, as well as a comparison of Western music to various non-Western traditions. Music reading skills are not required.

Mr. MacKenzie

MU 106 Survey of Indian Music Spring

This course surveys North and South Indian music traditions including classical, folk, temple and film (pop) genres. By using examples from each of these genres, we will hope to glimpse at the diversity of musical expression offered by India, how that relates to their contextual settings, and what that may mean when considering issues, such as Indian identity, race, ethnicity, gender, nationalism, ethics, perspectives (insider and outsider), and ways of perceiving and making meaning of the world. This is primarily a reading, listening and viewing course. Mr. Pillay

MU 210 Music II Spring

Ms. Tan

MU 211 Elements of World Musicianship Spring

This is primarily an ear-training course based on different cultural modes of musical perception. Elements of musicianship from a few world music cultures are extracted and explored for the explicit purpose of aurally developing one's perceptive skills according to indigenous musical principles. Western classical music will be treated as one such world culture along with musics from India, Africa, Indonesia, Japan, Latin-America, Native-America, the Caribbean and others. Class readings will place the various musical systems in their sociocultural contexts, though much of our time is intended for practical ear-training. Music reading skills are beneficial. Mr. Pillay

MU 231 Ensemble Performance Spring

Insert prior to the last sentence of the course description:

New to this course will be the opportunity for students to study improvisation, a skill demanded in the performance of many contemporary works and also for the authentic realization of music from earlier periods, in particular that of the Baroque. No previous experience in improvising is necessary. Students will learn to improvise in a number of styles, including both jazz and classical idioms. Mr. MacKenzie

MU 241 Pop Art and Pop Music: Resistance Against Apartheid South Africa Spring

The arts often enjoy a unique history of resisting unpopular political dogma. South Africa is no exception where resistance against apartheid within and out of the country has been profound and pervasive. Musicians in exile, such as Abdulla Ibrahim, Hugh Masekela, Miriam Makeba and Dudu Pukwana played pivotal roles in keeping the struggle alive abroad, while indigenous groups like Abafana, Mahotella Queens, Ladysmith Black Mambazo and others addressed oppression at a local level. International stars, such as Stevie Wonder, Paul Simon, Sweet Honey in the Rock and Alpha Blondy also played their roles, though not without controversy. The visual arts in the form of graffiti scrawled on walls to museum pieces protest against apartheid on a daily basis. The course will examine the phenomenon of apartheid, how and why protests in pop music and the pop visual arts took the form they did, and finally, what these expressions mean in the changing face of South Africa. Mr. Pillay

MU 310 Instrumental Composition Spring

Ms. Tan

MU 350 Electroacoustic Music Composition Spring

Mr. Blackford

PHILOSOPHY

PA 150 Introduction to the Philosophical Tradition Spring

One section will satisfy the College Writing requirement.

POLITICAL SCIENCE

PS 201 International Politics Spring

Why do nation-states go to war? Why do they participate in supra-national organizations such as the United Nations? The study of world politics focuses on these questions as they reveal the nature of conflict and cooperation in the international system. This course will examine the relevant concepts, ideas and theories of world politics and foreign policy; it will emphasize the application of these materials to contemporary events. Students are expected to keep informed of current events for discussions. Mr. Lenhardt

PS 315 International Political Economy Spring

This course is intended to serve two goals. On one level, students are provided with theoretical models. Some of the models explored in this seminar will be: theories of international economic cooperation and conflict, theories of economic growth, and theories of development and underdevelopment. On another level, the course provides empirical materials with which we can examine the validity of different theoretical models. This will include studies of individual economies, such as the U.S., Japan, and nations of the European Community as well as studies of international trade and finance. Ms. Mikanagi

PS 318 Modern Political Philosophy Spring

The course will consider several modern political philosophers, including Hobbes, Spinoza, Rousseau, Hegel, Marx and Nietzsche. Topics to be studied include the modern notions of nature, rights, community, history and thought. Mr. Nelson

PS 402 Seminar in Political Philosophy and Constitutionalism Spring

The theme of this course is constitutionalism, ancient and modern. The major topics concern the organization of government and the meaning of freedom: the former refers to the structural arrangement of powers of government; the latter refers to citizenship and claims to rule, rights and consent and freedom from government. Authors will include Plato, Aristotle, Milton, Spinoza, Locke, Montesquieu, Publius, Mill, Mansfield, Rawls, Dworkin and others. Supreme Court decisions will pertain to executive power, freedom of speech and religion. (Juniors and Seniors with PS 101 or PS 107, PS 102 or PS 306, or permission) Mr. Dry

PS 410 International Political Economy – Trade, Money and the Environment Spring

This seminar will examine the international regimes associated with three issue areas critical to global prosperity: trade, money and the environment. As key facets of interdependence linking the world, these areas represent sources of potential conflict and cooperation among key international actors. We will first address the idea of what constitutes a regime and why states in the international system create regimes to oversee specific issue areas. Second, we will examine how the regimes have succeeded in responding to challenges. Finally, the three regimes will be compared to look at the potential influences each has on the others. (Permission) Mr. Lenhardt

PS 433 Seminar on Japanese Political Economy Spring

This course will examine both Japan's foreign economic relations and domestic issues of Japanese political economy. The first half of the semester will focus on theoretical models which examine the question of how the structure of political power and political processes affect Japanese economic policies. The second half of the semester will deal with empirical materials. We will look at some of the major issues of Japan's politics and policymaking, such as industrial policies, trade policies and agricultural policies. (Permission)
Ms. Mikanagi

PSYCHOLOGY

Departmental Honors in Psychology: Change second sentence to: PY 202 must be taken before or during the term in which the student submits the Honors proposal.

Joint Major in Psychology and Sociology: Required Sociology-anthropology courses: Change SA 354 to SA 355.

New Course pending Curriculum Committee approval:

PY 210 Alcoholism and Problem Drinking Spring

There is no doubt that alcohol abuse and alcoholism are serious problems for the United States. Currently, an estimated 10.5 million adults in the U.S. demonstrate symptoms of alcoholism. Projections indicate that by 1995 that number will climb to 11.2 million adults. This course will be an in-depth examination of alcohol use and abuse in contemporary American society. Topics covered will include: alcoholism vs. problem drinking vs. social drinking; current state, regional and national drinking patterns; clinical differentiation of alcohol abuse and alcohol dependency, duel diagnosis; epidemiology; chronic and acute effects on the central nervous system; medical consequences; fetal alcohol syndrome; adverse social consequences; patterns of usage and effects on women, African American, Hispanic-American, Asian American and Native American populations; pattern of usage and outcomes for college students; models for prevention, intervention and treatment. (PY 105) Ms. McShane

[PY 303 Perception]

PY 425 Diagnosis of Psychopathology Spring
Mr. Riess

PY 430 Attention and Performance Spring
Mr. Neumann

RELIGION

[RE 217 Greco-Roman Religions]

RE 241 Sufism: The Mystical Quest in Islam Spring

Beginning with the Qur'anic origins of Islamic mysticism and its early Christian ascetic and Indic influences, this course will explore the central themes and forms of Sufism, a stream of Islam which stresses the esoteric dimensions of the faith. It will reflect upon the inward quest and devotions of Muslim mystics as these have been lived and expressed in art, literature and fellowship since the eightth century. Concepts of the self, divine love, self-surrender, the mystical path and its stages and states, and gnosis will be introduced through a study of key philosophical and didactic treatises of Sufism as well as specimens from its rich tradition of ecstatic mystical poetry.
Ms. Tazim

SOCIOLOGY/ ANTHROPOLOGY

SA 321 Native Peoples of North America Spring

This course focuses on the aboriginal people inhabiting the area extending from northern-most Alaska to the southern frontiers of the Maya empire in Central America. We will consider their origin and how they became differentiated from a widespread hunting and gathering life to one that included ranked and stratified societies, the latter organized in the form of States, e.g., Aztec and Maya. We will consider what happened to these people after European contact as well as their contemporary condition. 3hrs lect., 1 hr. film. Mr. Andrews

[SA 354 Ethnic Groups in the United States]

[SA 382 Symbolic Anthropology]

[SA 387 Medical Anthropology: The Healer's Art]

SPANISH

SP 201 Intermediate Spanish Fall, Spring
Liskin-Gasparro
Garcia, Veguez

SP 219 Self-Expression in Spanish Fall, Spring
Ms. Liskin-Gasparro
Ms. Garcia, Mr. Bejar, Mr. Veguez

[SP 432 Short Story and Society in Spanish America]

THEATRE, DANCE AND FILM/VIDEO

THEATRE COURSES

TH 101 Visual Creativity for the Stage Fall

Not offered Spring term.

TH 223 Lighting Design II Spring

A continuation of Lighting Design I with emphasis on the design and execution of practical projects. Mr. Evancho

TH 225 Costume Design and Figure Illustration II Spring

See description in Course Listings book. Ms. Emerson

DANCE COURSES

TH 160 Introductory Dance Spring
Ms. Olsen

TH 161 Advanced Beginning Dance I Fall, Spring
Ms. Becker

TH 261 Intermediate Dance II Spring
Ms. Pelton

TH 276 Anatomy and Kinesiology Fall, Spring
Ms. Olsen

TH 361 Advanced Dance II Spring
Ms. Pelton

FILM/VIDEO COURSES

TH/EL 341 Screenwriting Workshop II Spring

Prerequisites: (TH 130, TH/EL 240 or TH/EL 218 or permission) Limited enrollment, admission by permission, contact instructor and/or English Department secretary at least one week prior to registration.
Mr. Mitchell

WOMEN'S STUDIES PROGRAM

Add to the list of Advanced Courses:

FR 362 Women and the Novel of the Ancien Regime Fall

November 21st Is The Only Day For Registration For These Classes !

MIDDLEBURY COLLEGE
DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS
WINTER SEASON
(January 4 – January 29, 1993)

Course	Section	Level	Meeting Place	Staff
Aerobics	MW 5:15–6:30 TTh 5:15–6:30		3rd Floor Field House	Metcalf Farrell
Ballet	TTh 7:00–8:30	Beginning	Studio 2 Art Center	Larsen
Personal Fitness	MW 11:00		Fitness Center	Hopkinson
Alpine Ski Lessons * ***Fee*** – Register at the Snow Bowl			Ski School	Dunning
Badminton	TTh 11:00		Pepin	Backus
Fencing	MW 10:00		Pepin Gym	Hopkinson
Figure Skating	*Days and Times will be known at Registration.		Nelson Arena	L. Frohlich R. Frankel
First Aid/CPR ***Fee:*** $45.00 (Includes all material, text & certification)	Sat., Jan. 16, 9:00 am – 5:30 pm Sat., Jan. 23, 9:00 am – 5:30 pm		Twilight Rms. 301 & 302	Red Cross
Massage ***Fee:*** $32.00	Tuesday 7–9:00 pm		Field House 3rd floor	Davies
Karate ***Fee:*** $40.00	Th 7:00– 9:00		Field House	Plessl
Nautilus Circuit Training	MW 11:00	Fitness Center		Quinn
Platform Tennis	TTh 11:00 TTh 1:15		1st Class: Field House Lobby	Smith, G. Smith, G.
Ski Touring Lessons *Fee – Register directly with the Ski School				
Squash	MW 10:00 TTh 10:00	Beg/Int Int/Adv	Fletcher Fletcher	Heinecken Saward
Swimming For Non–swimmers * See PE Secretary for details.	Time Arranged by Instructor		Brown Pool	
Swimming For Conditioning	TTh 11:00		Brown Pool	Smith, R.
Tai Chi ***Fee:*** $40.00	Wed. 7–8:30 pm		3rd floor Field House	VanZyverden
Tennis	TTh 11:00		Fletcher	Heinecken
Weight Training	TTh 10:00		Fitness Center	Beatty
Yoga ***Fee:*** $40.00	Mon. 7–8:30 pm		3rd floor Field House	VonFluegge

The following courses are part of a special winter term curriculum and registration will take place at the Student Activities Office. Each course counts as one PE credit.

Ballroom Dance
Latin American Dance
Self–Defense
Tap Dancing (Beginning and Intermediate)

November 21st Is The Only Day For Registration For These Classes !

MIDDLEBURY COLLEGE

DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

SPRING I SEASON

February 8 – March 12, 1993

Course	Section	Level	Meeting Place	Staff
Aerobics	MW 5:15–6:30 TTh 5:15–6:30		3rd Floor Field House	Metcalf Farrell
African Dance	Tues. 7:00–9:00		Studio 2 Art Center	Kidane
Alpine Ski Lessons *** Fee** – Register At The Snow Bowl			Ski School	Dunning
Ballet	Th 7:00 –8:30	Intermediate	Studio 2 Art Center	Larsen
First Aid/CPR Fee: $45.00 (Includes All Material, Text & Certification)	Sat., Feb. 13 9:00 am–5:30 pm Sat., Mar. 6 9:00 am–5:30 pm		Twilight Rms. 301 & 302	Red Cross
Karate **Fee:** $40.00	Thurs. 7:00–9:00 pm		3rd Floor Field House	Plessel
Massage **Fee:** $40.00	Tues. 7–9:00 pm		3rd Floor Field House	Davies
Lifeguard Training (Continues Through Spring II) **Fee:** $13.25 (Includes Text & Certification)	TTh 9:30–11:00		Brown Pool	Claffey
Nautilus Circuit Training	MW 11:15 TTh 1:15		Fitness Center	Hopkinson Mandigo
Riding Lessons ***Fee** – See Physical Education Secretary For Information				
Scuba Diving (Continues Through Spring II) **Fee:** $275.00 (Includes Text & Certification)	Wed. 6:30 – 10:30 pm		Brown Pool	Waterfront Diving
Squash	MW 10:15 TTh 10:15	Beginning Intermediate	Fletcher Balcony	Heinecken Saward
Swimming For Non–swimmers *See Physical Education Secretary For Details.	Time Arranged By Instructor		Brown Pool	
Swimming For Conditioning	TTh 11:00		Brown Pool	Hopkinson
Tai Chi **Fee:** $40.00	Wed. 7–8:30 pm		3rd Floor Field House	VanZyverden
Tennis	MW 11:15 TTh 11:00		Fletcher Field House	Beaney Heinecken
Weight Training	MW 10:15 TTh 11:00		Fitness Center	Beatty Quinn
Yoga **Fee:** $40.00	Mon. 7–9:00 pm		3rd Floor Field House	VonFluegge

November 21st Is The Only Day For Registration For These Classes !

MIDDLEBURY COLLEGE

DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

SPRING II SEASON

March 29 – April 30, 1993

Course	Section	Level	Meeting Place	Staff
Aerobics	MW 5:15–6:30 TTh 5:15–6:30		Field House Classroom	Metcalf Farrell
African Dance (Continued From Spring I)				
Archery	MW 11:15		Pepin Gymnasium	Aldrich
Ballet (Continued From Spring I)				
Canoeing	MF 10:00 am		Fitness Center Lounge	B. Smith
Fencing Basics	TTh 11:00		Pepin Gym	Backus
First Aid/CPR **Fee:** $45.00 (Covers Text Book And Red Cross Certifications)	Sat., April 11, 9:00 am–5:30 pm Sat., April 23, 9:00 am–5:30 pm		Twilight Rms 301 & 302	American Red Cross
Golf * See Below	MWF 10:15 MWF 11:15 MW 1:15–3:15 TThF 9:15–10:15 TTh 1:15–3:15 TTh 2:30–4:30	Beg. Beg. Int. Beg. Int. Int.	First Int. Class Meets at Practice Green First Beg. Class Meets Behind Field House	Beaney Reilly Bradford Mandigo Reilly Bradford
Karate **Fee:** $40.00	Tues. 4:30– 6:00 pm		3rd Floor Field House	Plessl
Massage **Fee:** $40.00	Tues. 7:00–9:00 pm		3rd Floor Field House	Davies
Lifeguard Training (Continues From Spring I)				
Riding Lessons ***Fee** – See Physical Education Secretary For Information.				
Running	TTh 11:00	(For All Levels)		Aldrich
Scuba (Continues From Spring I)				
Swimming For Non–swimmers (See Physical Education Secretary For Information.)	Time Arranged by Instructor		Brown Pool	
Tai Chi **Fee**: $40.00	Wed. 7:00–8:30		3rd Floor Field House	VanZyverden
Tennis	TTh 11:15 TTh 10:15	Intermediate Beginning	All First Classes Meet in Fletcher	Saward Beaney
Tri–athlon Training (Swim, Bike, Run)	TTh 11:00–12:30			Ross–Tran
Weight Training	MW 10:15		Fitness Center	Beatty
Yoga **Fee:** $40.00	Mon. 7–9:00 Pm		Field House 3rd Floor	VonFluegge

*Golf classes start April 12 & continue through May 7.
Intermediate golfers must have a demonstrated handicap or have passed Middlebury's beginning golf class. Intermediate golfers must have own clubs.

[1991]

CATALOG SUPPLEMENT for Fall Term Registration

COLLEGE WRITING PROGRAM

Add:

GEOGRAPHY

GG 100 Geography: A Modern Synthesis Fall, Spring

GG 150 Physical Earth Processes Fall

ENGLISH

SEMINARS

LS 705 Literary Studies Colloquium Fall
See Literary Studies listings for description.
Mr. Donadio

GEOGRAPHY

GG 100 Geography: A Modern Synthesis (CW) Fall, Spring
This course fulfills the College Writing requirement.
Ms. Fondahl (Fall)
Mr. Mahon (Spring)

GG 150 Physical Earth Processes Fall
This course fulfills the College Writing requirement.
Mr. Churchill

HISTORY

HI 334 The Rulers of China Spring
No other rulers have continuously controlled so immense and populous an empire as those who have ruled China. This course examines the lives, aspirations, achievements and failings of the select few men and fewer women who have governed the Middle Kingdom and shaped its destiny. The Chinese "imperial" personality has arguably been as prevalent in modern communist political culture as it was in traditional despotism; the impact and persistence of this personality will be traced in an array of history-making individuals , ranging from the First Emperor and the Empress Wu to Khubilai Khan and comrades Mao and Deng. Mr. Wyatt

HI 353 British History: 1603-1815 Fall
The medieval pattern of English society disintegrated in the seventeenth century. The unity of the English Church, the relationship between Crown and Parliament, even the social hierarchy, were threatened by new developments. After generations of civil war, revolution and party strife, the eighteenth century saw the establishment of an oligarchial but more flexible order, able to withstand the challenges of radicalism and the American and French Revolutions. By 1815 Britain, at the peak of its power in Europe, was already beginning to experience tensions of industrialism. This course will concentrate on the religious, social and political aspects of these transformations.
Mr. Monod

HI 354 British History: 1815-1979 Spring
Mr. Monod

HI 362 Revolutionary America: 1763-1800 Fall
Ms. Beadie

HI 404 Stalin and Stalinism Fall
Stalin and Stalinism had a tremendous influence in shaping the Soviet Union as we know it today. Moreover, and despite Gorbachev's early attempts to lay the Stalinist ghost to rest, the battle over the Stalinist legacy and its contemporary manifestations continues to play a major role in the political life of the Soviet Union. Utilizing a variety of primary and secondary sources, this course will focus on the man and the myth and their influence on various aspects of the Soviet polity, economy, society and culture. Mr. Macey

PHYSICS

PH 101 Physical Reality and Human Thought Spring
Mr. Prigo

PH 155 Introduction to the Universe Fall
Mr. Winkler

PH 266 Contemporary Astronomy and Astrophysics Spring
Mr. Winkler

POLITICAL SCIENCE

AMERICAN POLITICAL INSTITUTIONS

[PS 314 American Urban Politics]

[PS 425 Seminar on the American Presidency]

COMPARATIVE POLITICS

PS 229 Middle East Politics Fall
We will explore historical and theoretical questions pertaining to Middle East politics in the twentieth century. The issues to be discussed include: (1) state and society relations in the region, (2) conflicts and wars, including the Israeli-Arab-Palestinian conflict, inter-Arab rivalries and foreign intervention, (3) the role of ideologies (Zionism, Pan-Arabism and Islam) and (4) ethnicity and nationalism (Boundaries, citizenship and loyalty). Mr. Shain

INTERNATIONAL RELATIONS AND FOREIGN POLICY

[PS 404 Seminar on the Global Political Economy]

PS 407 Seminar on United States-European Relations Fall
(Same Course Description; this course was listed under Comparative Politics.) Ms. Stanger

A10

CATALOG SUPPLEMENT

for Spring Term 1992 Registration

November 1991

COLLEGE WRITING PROGRAM

(page 112 - 113)

From list of The Second Writing Intensive Courses,

Delete:

PS 208 The United States Congress

Add:

GN 310 German in its Cultural Contexts

HI 104 The Revolutionary Tradition
(one section taught by Ms. Lamberti)

ART

AR 104 History of Art IV: Primitive Art Spring
Ms. Atherton

AR 202 Modern Art Spring
Ms. Atherton

[AR 218 History of Photography]

AR 332 Sculptural Explorations of Cultural Diversities Spring

In an effort to develop and enrich visual vocabulary and expand horizons by gaining a different perspective on visual language and the creative process, this course will revolve around the explorations of other cultures through readings, film, music and dance. In response to these investigations, students will create three projects which may be in the form of objects, installations, environmental or performance pieces. Readings will include writings by Lucy Lippard, Tanizaki, Gaston Bachelard, Mircea Eliade, Nancy Princenthal, Rosaline Krauss and others. Ms. Cogswell

BIOLOGY

BI 411 Ecology Seminar Spring

This seminar will focus on the ecology of populations and communities. Topics included will emphasize recent research, for example, intraspecific vs. interspecific regulations of population numbers, the importance of indirect effects in determining community structure, and experimental approaches in ecology. For each topic assigned, we will read and discuss primary literature. Students will take turns leading discussions. 3 hrs. disc. (Permission)
Ms. Sheldon, Staff

CHEMISTRY

[CH 230 Bioinorganic Chemistry]

CHINESE

CS 130 The Chinese Literary Tradition (in translation) Spring

An introduction to the development of Chinese literature from earliest times to the twentieth century. Readings will include selections from major works of poetry, philosophy, biography, drama and fiction. Discussion will cover such topics as the role of literature in the Chinese cultural tradition, the relationships among various literary genres, and comparisons between Chinese and other literary traditions. No prior knowledge of Chinese language or culture required. Ms. Campbell

[CS 216 Traditional Chinese Fiction in Translation]

CS 225 Classical Chinese Poetry in Translation Spring

A survey course designed to introduce Chinese poetics as well as major works from one of the world's longest and most brilliant poetic traditions. Poetry from as early as 1100 BC will be studied as origin of poetic developments extending all the way up to the Tang Dynasty (seventh to ninth century AD). Attention will be given to the aesthetics of landscape poetry in China and the relations between poetry and religion (Taoism, Buddhism, Zen Buddhism). Readings from *The Book of Poetry*, folk ballads, Cold Mountain (Han Shan), Tu Fu, Li Po, Wang Wei, Po Chu-yi, Li Shang-yin. Ms. Yu

CLASSICS

Courses in English

[CL 121 The Classical Tradition of the Liberal Arts and Sciences]

CL/HI 338 Problems in Ancient History: Imperialism in the Greek and Roman World Spring

The survival of extensive ancient sources invites inquiry into the nature of imperial expansion at ancient Athens and Rome. Readings in Thucydides, Xenophon, Polybius, Livy and Plutarch will enable us to investigate this aggression, and the cultural, political and economic factors promoting it. At what point in the process of expansion did the imperial power become aware that it was creating an empire? What effect did the empire have on the imperial power itself, as well as on the subject peoples? How do the motivations, justifications and effects of ancient imperialism compare to their more modern counterparts? Mr. Hillman

Hebrew

[CL 406 Advanced Hebrew Studies]

Senior Courses

CL 420 Seminar in Classical Literature: Homer and the West Spring

As the fountainhead of the pagan classics, Homer has challenged the deepest reflections of artists and thinkers throughout the ages. A close reading of the *Iliad*, and some consideration of the *Odyssey*, will be accompanied by studies in the leading interpretations of Homer that have shaped Western civilization from antiquity to modern times. Plato, *Republic* and *Ion*; Aristotle, *Poetics*; Horace, *Ars Poetica*; Longinus, *On the Sublime*; Vico, *New Science*; Wolf, *Prolegomena to Homer*; Nietzsche, *Birth of Tragedy*. (Upperclass standing with CL 150 or permission) Ms. Adler

ECONOMICS

EC 230 The Soviet Economy Spring
Ms. Matusevich

EC 325 Economic Development, Theory and Practice Spring
Mr. Horlacher

Change EC 328 to:

EC 428 Population Growth and the Global Future Spring

This course will show how economic analysis can be used to predict the impact of rapid population growth on younger generations, especially in Third World nations. It will assess the implications of this growth for sustainable global economic development, especially the protection of the environment. It will also asses the implications of population trends for closing the gaps between rich and poor within and among nations, especially for minorities, women, children and the elderly. The course will demonstrate how economic techniques, such as cost-benefit analysis, can be used to improve population policies and programs. (EC 350 or EC 355 or permission)
Mr. Horlacher

EC 430 Comparative Reform in Planned Economics Spring

This seminar will explore the economic transformation under way in the Soviet republics, as compared to Central and Eastern European countries, from a food sector perspective. Agrarian reforms in the post-war period in many countries were connected with the redistribution of land resources to the benefit of the peasantry, overcoming the relics of the feudal relations, and the establishment of individual farming. The Soviet republics' current efforts at agrarian reform will be examined within an historical and comparative framework. Our central question will be: What is the best way to create stable, effective agro-industrial complexes for the reforming countries of the former East Bloc? (EC 230, or GG 222, or equivalent; EC 350 or EC 355) Ms. Matusevich

EC 445 International Finance Spring
Mr. Ramagopal

EC 450 History of Economic Thought Spring

This course offers an historical and analytical perspective on the development of economic ideas. It asks the question: why is economics what it is today? Topics include the evolution of classical to neoclassical thinking, the Keynesian revolution, the changing of focus of economic theory and the current state of the profession. (EC 350 or EC 375) Mr. Gaynor

[EC 482 The Future of the Workplace]

[EC 485 Inequality and Poverty]

ENGLISH

(pages 145 and 146)

MAJOR PROGRAM

Required for a major in English are (1) Interpretation of Literature: EL 203 and EL 204; (2) Distribution Courses; four courses in literature, one chosen from each of the following groups: (I) EL 300, 301, 302, 303, 224; (II) EL 206, 304, 305, 306, EL/LS 308; (III) EL 207, 213, 314, AL 202, AL 301; (IV) EL 208, 309, 312, 229, 230, AL 302, AL 307; (3) Shakespeare (EL 225, 321, 421); (4) a Field (five courses, one of which is a seminar, in drama, novel, poetry, creative writing, or a Field defined by the student and approved by the Department); (5) the Senior Program.

Creative Writing – Fiction and Nonfiction: (1) EL 107 or EL 160 or EL 173; (2) EL 260 or EL 270; (3) and (4) two of: El 206, EL 207, EL 314, EL/AL 113, EL 114, EL 208, EL/AL 309, AL 301, AL 302, EL 360; (5) a seminar. Where appropriate, TH courses in Playwrighting and Screenwriting may be substituted.

EL 270 Intermediate Workshop: Fiction Spring
Mr. Bain

FIRST-YEAR SEMINAR PROGRAM

Change: **FS 058 Exploring Northern North America** to:

FS 058 Cultures in Crisis Spring

Native cultures throughout the world face extreme challenges to their way of life, to the continued occupation of their homelands, and sometimes to their very existence. In this course we will examine the historical records of contact between indigenous and dominant cultures, the impact of state policies of development and assimilations, and the responses of native groups, particularly the growth of self-determination movements. We will place special emphasis on the issue of land tenure and rights, often at the core of conflict between native peoples and the states which encapsulate them.
Ms. Fondahl

FS 059 Birds and Men Spring

Human beings were painting pictures of birds 14,000 years ago. We find them still in music, poetry and art. We admire their dances and courtship rituals. We see in them symbols of freedom and wisdom, of gentleness and ferocity, harbingers of change and dark omens. This seminar will begin with a study of the particular adaptations, physical and behavioral, which set birds apart from all other animals. (No other large animals live and breed successfully on every continent.) We look searchingly at the special place held by birds in human thought and attention, at their role in the history of science, and at our own reactions to them. The seminar will include regular journal keeping, several papers and field trips.
Mr. Bruce Peterson

FS 060 Listening to Other Voices, Finding One's Own Spring

This seminar seeks to explore the meaning of diversity by reading and listening to other voices and searching for our own. While we tend to think of diversity simply in terms of ethnicity and gender, it also pertains to history and geography. Thus, readings for the seminar will be drawn not only from the literature of various groups in contemporary American culture, but also from different historical periods and from geographic regions throughout the world. Participants will be expected to think, write and discuss the issues candidly and responsibly, to listen to other voices, and learn to express their own. Mr. Yarbrough

FS 061 Growing Up in North America: Encountering Differing Versions of The "American Dream" Spring

The central goal of this first-year seminar will be to explore some of the ways fiction, movies and historical narratives have influenced the way we think about our society, our culture(s) and ourselves. How have different individuals, members of various subcultures in North America, defined themselves through the stories and films they experience? After becoming better acquainted with a few influential narratives from the nineteenth century, most of the readings and films will address the evolution in this century of what has often been called the "American Dream" and of alternative or contradictory versions of it. Mr. Berninghausen

GEOGRAPHY

[GG 212 Urban Geography: Patterns, Problems and Policies]

[GG 254 Weather and Climate]

[GG 411 Seminar in Economic Geography: Corporate Organization and Geographical Change]

GEOLOGY

[GL 321 Sedimentary Rocks]

GERMAN

GN 305 The German Novelle I Spring

This course will investigate and analyze narrative German prose as it develops through the late eighteenth, the nineteenth and early twentieth centuries. It will also function as a survey course examining several literary periods in the light of works that it produced. In addition to *Novellen*, *Romananfänge* (the beginning chapters of novels) will be studied, allowing the student meaningful access to highly significant works which the undergraduate would rarely ever read in German in their entirety (e.g., Goethe's *Wilhelm Meister*, Thomas Mann's *Der Zauberberg*, Kafka's *Der Prozess*.) (Readings have no overlap with GN 306.) Mr. Vail

[GN 307 The German Novelle III]

Note: **GN 310 German and Its Cultural Contexts** is being offered during Fall Term and will not be offered Spring Term.

HISTORY

HI 104 The Revolutionary Tradition (CW) Spring

Add: One section will satisfy the College Writing requirement.
Mr. Monod, Staff

HI 285 Colonial History of Latin America Spring

The consequences of Europe's collision with the New World changed forever the course of global history. The course will explore some of the more pronounced effects, particularly as they influenced the manner of development in the Latin American colonies themselves. Special emphasis will be placed on how the demands of the Europeans impacted indigenous peoples. Attention will also be paid to the formation of slave–based plantation societies in the Caribbean and Brazil. Mr. Williams

[HI 287 Central American History: The Struggle for Change]

[HI 407 Readings in American History]

HI 409 Rebellion and Revolution in China Spring

As the last of the Communist great powers, China has a special interest today. The course will examine the crisis out of which grew the great revolution which has been such an important feature of modern history, the development of various aspects - Communist and other - of the revolution, its decay in recent decades, and the prospects for the future. Mr. Clifford

HI 410 Readings in Twentieth Century Latin American History: Industrial Development and Political Crisis Spring

New Course Description: The seminar will concentrate on the industrial transformation of Latin America during the twentieth century placing special emphasis upon the relationships which developed among populist leaders, urban working classes and the state. It will explore the conflicts and contradictions which late developing nations confront in an attempt to add context to the seemingly chaotic nature of Latin American economic development.

Mr. Williams

JAPANESE

JA 325 Japanese Language and Culture Spring

Study of Japanese in Japanese culture. The course explores linguistic characteristics of Japanese and the way the language functions in interpersonal communication. (JA 103)

Mr. Ogawa, Ms. Takashi

JA 426 Critical Approaches to Japanese Literature Spring

The aim of this course is to equip students who have demonstrated interest in Japanese language and literature with the methodological tools necessary for research and interpretation of premodern and modern Japanese poetry, drama and prose. Native critical theories and aesthetic terms will be introduced as they apply to poetry and drama and, less importantly, fiction in the pre-Meiji periods. The implementation of Western critical theories in the interpretation of modern Japanese fiction will be an important focus. (JA 216, JA 220) Ms. Cavanaugh

MUSIC

MU 325 Twentieth Century Music Spring

A survey of musical styles and genre beginning with post-romantic developments in France at the turn of the century. The music to be examined will include the representative works of French Impressionism, the Second Viennese School, Neo-Romanticism, Neo-Classicism, Stravinsky, Varese, Bartok, etc. American cultivated and vernacular music will also be discussed with considerable attention directed towards the contributions of women and minorities. The evolution of styles and trends will be discussed from an analytical and historical perspective. Influences of society and culture as well as literature and the related arts will also be considered. Music reading skills are required. Ms. Karpf

POLITICAL SCIENCE

[PS 208 The United States Congress]

PS 420 Seminar in American Politics Spring

This seminar will involve an intensive examination of recent developments in congressional politics. Since the 1970s, Congress has been substantially "reformed." We will study the impacts of many of these reforms, as they have effected topics such as candidate recruitment, media coverage of congressional elections and congressional policymaking, financing congressional elections, partisanship in Congress, and legislative-executive relations. Students will be expected to write a research paper involving the collection and analysis of data on congressional elections, roll-call voting patterns, congressional redistricting, or a similar topic. (One previous course in American politics, PS 300 and permission) Mr. Davis

PSYCHOLOGY

[PY 207 Conditioning and Learning]

PY 320 Motivation and Behavior Fall, Spring

Ms. Malley

[PY 416 Limbic System]

Note: **PY 425 Seminar in Psychopathology** is being offered during Fall Term and will not be offered Spring Term.

RUSSIAN

RU 302 Russian Conversation and Composition Spring

Mr. Moss

SPANISH

[SP 432 Short Story and Society in Spanish America]

SP 480 Literatura marginal en Hispanoamérica Spring

This course will study different examples of fictions and narrative accounts of Spanish American letters, such as testimonies, feminist writings, popular romances, etc., which had been marginalized by mainstream, high-culture literary production. Ms. Andreu

THEATRE, DANCE, FILM/VIDEO

Theatre Courses

TH 101 Visual Creativity for the State Fall, Spring

Mr. Evancho

TH 113 Lighting Design I Spring

Mr. Evancho

TH 129 Spring Production Studio: Design/Production Spring

Ms. Emerson, Mr. Evancho

TH 202 Acting II Spring

Mr. Sprigg

TH 206 Contemporary Women Playwrights: Searching for History and Illuminating the Present Spring

The course will include readings and discussion of the work of a number of the most influential and interesting American, Canadian, Australian and European playwrights of the 1970's and 1980's. Authors to be explored include Maria Irene Fomes, Caryl Churchill, Pam Gems, Wendy Kesselman, Corinne Jacker and others. The playwrights' concerns range from the domestic to the apocalyptic and their stylistic choices are equally wide ranging. In addition to the study of individual works, the course will also include an overview of the authors' relationship to the culture and to the art form.

Ms. Faraone

TH 402 Acting III Spring

Ms. Faraone

Dance Courses

TH 160 Introductory Dance Fall, Spring

Ms. Becker, Ms. Campbell

TH 161 Advanced Beginning Dance I Spring

Mr. Schmitz

[TH 162 Advanced Beginning Dance II]

[TH 261 Intermediate Dance II]

[TH 361 Advanced Dance II]